

KA LUN KAREN CHAN

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Education

2015 - 16	Parsons Paris School of Art and Design, Paris MFA Design and Technology (Paris mobility program)
2014 - 16	Parsons School of Design, New York MFA Design and Technology GPA 3.90 - First Class Honours
2008 - 11	University of the Arts London Wimbledon College of Art, London BA Set Design for Stage and Screen Upper Second Class Honours

Achievement

2022	Speaker of Women of Our Time 2022, South China Morning Post, Hong Kong
2021	TEDx Speaker, TEDxTinHauWomen, Xiqu Centre, Hong Kong
2019	Art Installation of Haijiaii, Wonderfruit Festival, Pattaya
2015	Demonstration of dat-art, NYC Media Lab Annual Summit, New York
2015	University Merit Award, Parsons School of Design, New York
2014	The Most Bulltiful Team Prize, Red Bull Radical Design Jam @ Parsons, New York
2010	Optical Illusion (zine), Permanent collection of Wimbledon College of Art Library, London
2009	Multimedia assistant, Diesel:U:Music World Tour, London
2008	Wimbledon Foundation Drawing Prize, Wimbledon College of Art, London
2007	Brooke Art Prize, Headington School of Oxford, Oxford

Projects as seen/mentioned on

Agence France-Presse, France
Wallpaper* Magazine, United Kingdom
Vogue Singapore, Singapore
The Nation, Thailand
Tatler Hong Kong, Hong Kong
Hashtag Legend, Hong Kong
South China Morning Post, Hong Kong

Organisation

Founding member of Soho House Hong Kong, Hong Kong
Co-Founder of HKCRAFTS, Hong Kong

Work Experience

Aug 20 - present Creative Director and Co-Founder of HKCRAFTS, Hong Kong

Jun 18 - present Creative Director and Founder of ceekayello Limited, Hong Kong

- To conceive and implement creative concepts, guidelines and strategies in various art projects and overseeing them in completion.
- To set out the art project scope and deliverables by estimating workload and/or resource requirements to attain the objectives or complete requests for changes and implement issue resolution processes.
- To organise and coordinate the various activities and resources required in the asset creation process and budget management.

Mar 18 - Feb 20 Project Manager and Exhibition Designer of Vita Green Health Products Co. Ltd, Hong Kong

- Project management for their experience centre in the aspects of concept design, art direction and implementation.
- To curate content and navigation flow for their upcoming experience centre and to provide multimedia and interactive solutions to enhance the visitor experience.

Dec 16 - Feb 18 Manager (Art Projects and Digital Solutions) of 3812 Gallery, Hong Kong

- Project, artist and artwork management for commercial projects such as MGM Cotai Art Collection Project, MGM Macau Project, and to offer curatorial concept, artist liaison and artwork management that includes reproduction, framing, logistics, insurance and installation.
- To provide digital solutions to the gallery daily operations and exhibition designs, which involves application of creative technology.
- To establish and design UX and UI solutions of the gallery app for internal use.
- To establish, manage and design layouts and contents of social media accounts such as Instagram, Facebook, LinkedIn and Google+.
- To maintain daily operations and visual elements of the gallery to a professional standard.

Sept 15 - Dec 15 Academic Technology Assistant of Parsons Paris, Paris

Mar 15 - Dec 15 New Media Gallery Intern of Fondation Galerie Lafayette, Paris

- Ranging from assisting guest lectures, facilitating workshop's communication tools to propose new ways of curating the website's content.
- To experiment and facilitate with technical and digital devices at Fondation Galerie Lafayette on 3D printing, website and Riso printing.
- To prototype and code the HTML and CSS of the responsive New Year website of Fondation Galerie Lafayette.

Dec 13 - Jul 14 Artist Assistant of Order and Chaos Ltd., London

- To assist the artist, Henry Hudson, with preparations and development of his work.
- To explore and experiment more drawing methods with the use of plasticine as medium.

Oct 11 - Feb 13 Visual Merchandising Coordinator of Cartier (Richemont Asia-Pacific Ltd.), Hong Kong

- To understand, identify and implement global visual strategic plan and imply it to local markets based on market characteristics and needs accordingly.
- Be a valuable member to assist global and local projects and events across functional specifications.
- Work closely with HQ, local retail and marketing team on the forecast consensus, to secure display props stock level within budget and fulfill business needs.
- Analyse and manage the display props stock budget and closely monitor props stock level, ensuring cost effective and efficient delivery. Participant to the strategic visual allocation plan with local departments to enhance company strategic plans.
- Manage and support the new launch of novelties, communicate the product knowledge to better use with props to maximize the best visual result.
- To maintain visual quality in sustaining company's professional and luxurious image and service.